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Course paper
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**USING AUTHENTIC AUDIO MATERIALS FOR DEVELOPING LISTENING
AND SPEAKING SKILLS IN SECONDARY SCHOOL STUDENTS**

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INTRODUCTION

In today's dynamically developing world there is an increasing need for expansion and qualitative changes in international relations, there is a constant intercultural interaction, so the study of foreign languages must be given special attention. English has been the "lingua franca" for a long period of time in all spheres of citizens' life: it is the language of the media sphere, education research activities, as well as intercultural communication.

Relevance of the problem is, listening an important component of language development due to its cognitive and speech features. One of the most difficult aspects of learning a foreign language is listening, so in lectures it is important to pay special attention to the development of listening skills. In this case, we are looking at listening comprehension of foreign language speech. In fact, we have been hearing and memorizing words since childhood, our native language seems simple and easy to us. People who speak two languages simultaneously surround us (Ukrainian and Russian). It is easy for us to receive information and react to it without thinking too much. English is more difficult for us to learn and absorb foreign speech is difficult, because our environment does not consist of English-speaking people, so it all comes to that - the environment. The main means of teaching a foreign language is the language environment; all other means are auxiliary, their purpose creating a more or less pronounced illusion of familiarity with the natural language environment.

Authentic material contributes to effective teaching of speech activities, as a means of communication, thereby helping students to immerse themselves in the real world of a foreign language. Therefore, it seems appropriate to introduce in the training authentic materials from the country of the studied language.

For too long, listening has been relegated to the background in English classes. This is partly because, while there has been much research into reading, writing and speaking - research which has influenced our approaches to language teaching and the way in which textbooks have been written - there has been little interest in listening. Some of the reasons for this lack of research interest have to do with the fact that speaking has always been considered a more 'valuable' skill to focus on in the classroom; researchers and teachers often thought of listening as something that could simply be 'learned'; and because researchers and teachers did not learn to listen themselves, they did not see the need to develop a specific research agenda or approach to the teaching of listening.

The question of how to help students develop effective listening skills draws attention to the methods we use and the type of materials we present to our students. The aim of all listening lessons should be to give students a greater degree of independence in perceiving a foreign language in a real context, and this means using authentic texts. Authentic texts are all oral texts that have not been specifically prepared for language learners and are often provided through technologies such as radio, television/video, Internet or CDs. Summing up, we can say that this problem is still **relevant**, children need to hear more live broadcast media and native speech.

The purpose of this study is to teach students to perceive the original language by ear and try to reproduce it.

To achieve this goal it is necessary to solve the following **tasks**:

- 1) to study the usage of listening using different modes of information;
- 2) to study the difference between authentic and ordinary audio materials;
- 3) to study the use of songs in listening as authentic audio recordings.

The object of the research is a combination of the use of original audio materials and methodical programs for the development of listening and speaking skills in high school.

The choice of the object of study is determined by the following factors:

- 1) to help students quickly master a foreign language
- 2) be able to watch your favorite movies and listen to songs understanding the original language
- 3) meet the need for knowledge of a foreign language

The subject of the research was the use of original audio materials for the development of speaking and listening skills in schoolchildren.

Research methods are complex, due to the specifics of the material, as well as the purpose of its study. Although listening has been a relatively neglected skill in terms of research and how it is introduced to language learners, it is now beginning to receive more attention.

The scientific novelty of the presented work lies in the importance of authentic materials in English lessons.

The theoretical significance lies in the further study of the need to introduce live conversations of foreigners, in order to further their perception by children in life.